

Spotlight on contemporary children's literature

Review 2022



SALON DU LIVRE ET
DE LA PRESSE JEUNESSE
EN SEINE-SAINT-DENIS

INSTITUT
FRANÇAIS

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Note:

- This document contains interactive links to the artists' websites or to the web series created by the Children's Book Fair indicated by this picto 
- English language editions have been mentioned where available.

Introduction

Spotlight on Children's Literature

To produce an overview of children's literature in the French language is no easy task, given how prolific it is. Graphic novels, picture books, fiction, non-fiction... The field of literature addressing readers ranging from a toddler age to young adults, abounds with genres and approaches.

Some defining characteristics:

- narratives are structured by a relationship between text and image that is constantly being rethought.
- this dual-input writing process opens up a vast range of interpretations and imagery to its readers. A peculiarity that warrants the recognition of children's literature as an art form in its own right.

The sector is almost oversaturated. Every year, over fifteen thousand works are published. There are several hundred talented authors and illustrators, loved by young readers in France, and recognised internationally.

How, then, do we give a reasonable sense of the excellence of their work? How do we draw attention to the backstories, to the virtuosity of the textual or visual writing? How do we reveal the editorial research underlying the work, or the creativity invested in the book as object? How do we bear witness to the movements, and the families developing over time? To conduct such an enterprise would demand a sizeable document. Yet such an exhaustive catalogue might not have readily facilitated the discovery of this extremely diverse literature.

The decision making process has proven to be complex and necessarily subjective. The whittled-down selection of around 80 authors presented here has necessarily overlooked some big names belonging to artists whose work we love. We are hoping that thanks to their visibility, they are already developing a following. And we have taken the gamble that – aside from our tastes, the variety of artists chosen, and the ways in which each and every one of them engages differently with the relationship between text and image – the angles we have taken to defend this review might enhance your awareness, and your impressions, of this extraordinarily multifaceted literature, enabling you to open new doors to it.

The Children Book and Press Fair in Seine-Saint-Denis

Children's publishing figures for 2020*

16 400 children's books

(17% of all published works) were published, including 6500 teen and young adult fiction books; 1200 non-fiction books, and encyclopaedias; 8680 picture books, baby books, and colouring books.

Children's literature is the 4th grossing sector in publishing. It claims 19% of the overall market, that is to say one in five book sales.

Rights Sales

With **2 716 titles sold** to foreign editors, the children's literature sector is the segment leader of foreign rights sales, amounting to 22% of all sales. Chinese is the number one language children's books are translated into.

Co-publications

With **1 581 titles released as co-publications**, children's literature makes up 84% of the total volume of co-publications.

Rights Buying

The English language is dominant in this sector: amongst the **942 children's titles translated into French**, 767 were originally English language publications (81% of translated titles). The four other principal languages are Italian, German, Japanese, and Spanish.

* Figures taken from Syndicat National de l'Édition (National Publisher's Union) statistics.

Excellence in Illustration

French illustration is considered to be one of the most creative in the world. It is a major player in the renewal of the genre. Through its ever-evolving visual audacity and narrative experiments, it provides a remarkably artistic vision of children's literature. The twenty profiles presented here bear evidence to this: far from being infantile, the images and stories they create for children are relevant to all readers.

Beatrice Alemagna

Blexbolex

Émile Bravo

Loren Capelli

Bastien Contraire

Rébecca Dautremer

Natali Fortier

Bernadette Gervais

Loïc Gaume

Émilie Gleason

Sophie Guerrive

Judith Gueyfier

Anne Herbauts

Benjamin Lacombe

Jeanne Macaigne

Julien Martinière

Donatien Mary

Marie Mirgaine

Adrien Parlange

Olivier Tallec

The illustrations presented for each artist are taken from the works indicated by this symbol → ©

Beatrice Alemagna



Born in 1973

Studies: Design and Photography at ISIA, Urbino (Italy)

Beatrice Alemagna is daring. In her illustrations, her portraits, at once delicate and powerful, her warm, deep colours, her bold framing. Paint, pastel, chalk, India ink, pencil or even collage, whatever the technique she chooses, the creator gravitates towards strong and intense contrasts to portray challenging themes (identity, the journey of life, relationship to others, grief, embracing the process of ageing). Imbued with a melancholic atmosphere, her images impress through their ardour as well as their refinement. A delicate balance between darkness and light that often startles.

Coming out in 2022: *On va au parc*, text Sara Stridsberg (trans. Jean-Baptiste Coursaud), La Partie

And also

- *Adieu Blanche-Neige*, La Partie, 2021 → ©
- *Never, not ever !*, Thames & Hudson Ltd, 2021
- *Forever*, Thames & Hudson Ltd, 2020

<http://www.beatricealemagna.com/>

 [La Pause Kibookin](#)

 [Facettes](#)



Blexbolex

Born in 1966

Studies: Beaux-Arts, Angoulême

Blexbolex began his career as a screenprinter, greatly influenced by alternative and punk movements. From this practice, he has retained a very special attention to the reprinting of his work: to the inks, papers, and everything that makes up the book's materiality. His ever-evolving style is made up, for the most part, of solid swathes of colour unbound by outlines, that play with hue, screentoning, and textures. His work investigates drawing from a formal standpoint, but also as a medium generating signs imbued with meaning. Thus, the use of text is never a given in his work, but rather a site of tension where two languages meet. For almost 30 years, his special touch, at once retro and modern, has placed the book as object at the heart of his process. During the course of this sustained effort, he has become one of the major figures of contemporary illustration.



Coming out in 2022: *Les Magiciens*, La Partie

And also

- *Maître chat*, Albin Michel jeunesse, 2019
- *Vacation*, Enchanted Lion Books, 2018 → © (Pépité d'or 2017, SLPJ - France Télévisions)
- *People*, Enchanted Lion Books, 2011



Émile Bravo

Born in 1964

Self-taught



When we sit down to break the bread with Émile Bravo, we do so with the understanding that the meal will last some time. We drool before his comical reappropriations of fairy tales. We feast upon his delightfully comical series *The Amazing Adventures of Jules*. And the cherry on the cake? His collaborations with Jean Régnaud, including the very moving *My Mommy Is in America and She Met Buffalo Bill* (Ponent Mon, 2009). We at last become impassioned by his late graphic novels in which the young Spirou is sent to a historical period the author likes to explore: the Second World War. Black lines, consistent outlines, swathes of colour, Émile Bravo's clear lines undeniably recall the great French and Belgian comic book auteurs. He relentlessly investigates our society, in order to point out its pitfalls. A humanist oeuvre, fresh, and especially necessary.

Coming out in 2022: *Les Contes palpitants des 7 Ours nains*, Seuil jeunesse (compilation), *Les Grandes Grandes Vacances*, text Gwenaëlle Boulet, vol. 5, BD Kids

And also

- *Spirou : Hope Against All Odds*, 2 vol., Europe Comics, since 2020 → ©
- *On nous a coupé les ailes*, text Fred Bernard, Albin Michel jeunesse, 2014
- *The Amazing Adventures of Jules*, 3 vol., Europe Comics, since 2016

<https://emile-bravo.blogspot.com/>



Loren Capelli

Born in 1981

Studies: École de l'Image, Épinal

With a genuine, delicate touch, and a tinge of strangeness, Loren Capelli is gifted in the art of capturing intimacy. Through free and sensuous illustrations, she exposes a childish angle that reaches to the deepest parts. Grief, death, the other, soul-searching: the choice of themes are strong yet always told with subtlety and sincerity. Her picture books are conducive to inner journeys and a sensory exploration that conjure up smells, sounds, and textures. Painting, ballpoint pen, oil pastel, Loren Capelli knows how to blend techniques to carry stories with universal flavours.



- *Il faudra*, text Ramona Bădescu, La Partie, 2021
- *Cap !*, Éditions Courtes et Longues, 2019 → ©
- *De ma fenêtre*, Éditions Courtes et Longues, 2014

<https://lorencapelli.fr/>

 **En cuisine**



© Loren Capelli 2014. All rights reserved.

Bastien Contraire

Born in 1982
Self-taught



Bastien Contraire ventured fearlessly into the creation of concept books for small children. Employing the stencil technique, he developed his own visual language and created images combining simple shapes and vivid colours. Gamebooks, activity books, books without an end, in Bastien Contraire's world, everything is playful and mischievous. In each of his picture books, he lays down a principle which the reader immediately grasps, however young they may be. Clever and enjoyable!



- *Dinosaures*, La Partie, 2021 → ©
- *Au contraire*, Albin Michel jeunesse, 2020
- *Undercover*, Phaidon Press Ltd, 2016
<https://bastiencontraire.tumblr.com/>

Rébecca Dautremer

Born in 1971

Studies: École nationale supérieure des Arts Décoratifs, Paris



For around twenty years now, Rebecca Dautremer's illustrations have been seducing an ever-growing audience. Her passion for photography greatly influences her creative output in her approaches to framing, depth of field, shadow play and points of view. She manages to create these effects through a striking command of gouache, watercolour and lead pencils. Her fine, subtle, elegant cut-outs bring to light the little theatre of life. Working in large formats, she persistently seeks to push back her own limitations and the book's physical and formal constraints. The world of her character Jacominus Gainsborough offers a treasure trove in which to do so. In him, she finds new ways to challenge the narrative form and the passing of time through it. She even applies her imagery and vision to the stage.

- *Une toute petite seconde*, Sarbacane, 2021 → ©
- *Le Livre du trésor*, text Brunetto Latini (trans. Gabriel Bianciotto), Grasset jeunesse, 2020
- *Midi pile*, Sarbacane, 2019
(Pépîte du livre illustré 2019, SLPJ - France Télévisions)

<https://rebeccadautremer.com/>

 [Facettes](#)



Natali Fortier



Born in 1959

Studies: Atelier Saint-Jacques, Quebec (Canada), Academy of Art, San Francisco (United-States), Beaux-Arts, Paris

Uncanny worlds, curious characters, enigmatic and at times unsettling sceneries, Natali Fortier explores narrative paths that expose the frailty of beings and the world. With a poetry of her own and abundant imagination, she likes to draw from foundational myths which she reveals new facets of thanks to a plurality of techniques: paper, earth, pastels, oil painting, pencil, plaster, wood, in two or in three dimensionality. In her books or her objects, sculptures or even furniture, her work shows an appetite for experimenting and exploring limitless creative terrains.

appetite for experimenting and exploring limitless creative terrains.



Coming out in 2022: *Pourvu que l'on danse comme un jour de chance*, Le Rouergue → ©

And also

- *Pas l'ombre d'un loup*, Le Rouergue, 2021
- *Forêt noire*, Le Rouergue, 2019
- *1, 2, 3 Volez !*, Albin Michel jeunesse, 2019

<https://natalifortier.autoportrait.com/>

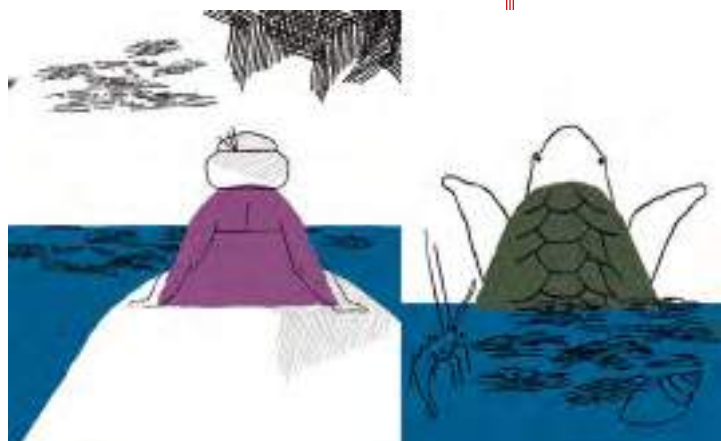
 [Du bout des doigts](#)

Loïc Gaume

Born in 1983

Studies: Applied arts, Académie de Besançon
Graphic design, École nationale des Arts Visuels de La Cambre, Bruxelles (Belgium)

As a children's bookstore librarian, graphic designer, editor, and author-illustrator, Loïc Gaume has more than one string to his fiddle. It comes as no surprise, then, that his drawing is at a crossroads of genres, and bridges the gap between graphic novels and children's books. Lineography, cut-outs, swathes of colour in a spectrum of dense tones, his simple and readable illustrations produce a strong visual impact speaking to small children and adult readers alike. In *Contes* or *Mythes au carré*, for example, he reduces foundational stories with humorous minimalism. In four squares, he says it all: Loïc Gaume goes straight to the heart of the matter.



- *Le Canard de Wittgenstein*, text Alice Brière-Haquet, 3œil, 2021
- *L'île aux deux crabes*, text Sylvain Alzial, Versant Sud, 2021 → ©
- *Mythes au carré* and *Contes au carré*, Éditions Thierry Magnier, 2020 and 2016

<http://loicgaume.com/>

Bernadette Gervais

Born in 1959

Studies: Beaux-Arts, Mons (Belgium)



Using elements taken from nature and found objects, Bernadette Gervais produces books of stunning physical and visual creativity. In her work, everything works together to stimulate the eye, sublime reality, and offer a distinctive arrangement of the world. Every one of her images is a sensory adventure, an invitation to become immersed in the interplay of texture, light and colour. In her at times startling compositions, she hints at secret relationships between vegetable, animal and human realms. With an almost photographic precision and sense for detail, her illustrations made using stencil and sponges, explore our world sensitively. And are teeming with references to Magritte she so admires! She obtained for *ABC de la Nature* (Les Grandes Personnes) **the Pépîte d'or 2020 SLPJ - France Télévisions.**

- *Des trucs comme ci, des trucs comme ça*, Les Grandes Personnes, 2021 → ©
- *En 4 temps*, Albin Michel jeunesse, 2020
- *On échange !*, Le Seuil jeunesse, 2019



Émilie Gleason

Born 1992

Studies: École supérieure des Arts Décoratifs, Strasbourg



Under Emilie Gleason's umbrella, everything is alive, stumbles, overflows. From illustration, comics for young and mature readers, to graphic performances and animation films, she is as prolific, insatiable and energetic as the work she creates. In the apparent chaos of an unrefined cartoon, the composition of images are strikingly readable, playing with the reader's eye before inviting them to probe around once more. Her stories frequently feature marginal characters, representing them through a graphic transposition of pantomime in which burlesque and absurdist elements occasionally veer towards the uncanny. Her first book, *Ted, drôle de coco* (Atrabile, 2018) testified to this.

- *Jean-Shrek a peur des maisons*, L'Articho, 2021 → ©
- *Toute une histoire pour un sourire*, text Frédéric Marais, Les Fourmis rouges, 2019
- *Les Gros Bras de Polka*, Biscoto, 2018

<http://emiliegleason.com/>



Sophie Guerrive



Born in 1983

Studies: École supérieure des Arts Décoratifs, Strasbourg

Sophie Guerrive's little world is teeming with absurd adventures, existential and everyday questions, whilst staying in touch with the times. Stories that leave things to the reader's imagination, whose poetry and relevance have nothing to envy in her childhood favourites: *Peanuts*, *Calvin and Hobbes*, *Mafalda*. Like her predecessors, at times her humour allows a gentle melancholy to rise to the surface. An egg that refuses to hatch, a stone distraught at the thought of merely being a stone... Displaying a recognizable curvature, her pencil stroke may have blueprint precision, yet it just as well lends itself to compositions crawling with detail, echoing her appreciation for the enlightened manuscripts of the Middle Ages and their many symbolisms.

- *Le Club des amis*, 2 vol., and *Tulipe*, 4 vol., Éditions 2024, since 2016
- *Moustique*, 2 vol., Les Fourmis rouges, since 2017 → ©
- *Hansel et Gretel*, text J. and W. Grimm (trans. Jean-Claude Mourlevat), Gallimard jeunesse, 2020



Judith Gueyfier

Born in 1981

Studies: École supérieure des Arts Décoratifs, Strasbourg

Judith Gueyfier depicts stories that place their focus elsewhere. Drawing inspiration from Sub-Saharan and Maghrebi literature, she enjoys embarking on colourful voyages, whether to the other side of the world or closer to home. Conscious of the world as it is today, curious and attentive to others, she chooses the stories she illustrates for the values they embody. Her careful strokes, made with an extremely fine brush, are adorned with shimmering tints to blend real and imaginary elements, always with great humanity and gentleness. The musical siestas she organises bear evidence to this.



Coming out in 2022: *L'Empereur et son fils*, text Catherine Pallaro, Didier jeunesse

And also

- *Un très beau jour*, text Marie-France Painset, Didier jeunesse, 2020
- *Fatou du monde*, text Angélique Thyssen, Rue du monde, 2020
- Baby books *Tip Tap*, 6 vol., Rue du monde, 2018-2019 → ©

<http://judithgueyfier.over-blog.com/>

 [Du bout des doigts](#)

Anne Herbauts

Born in 1975

Studies: Académie royale des Beaux-Arts, Bruxelles (Belgium)

Anne Herbauts is gifted at illustrating the void, the intangible, and all things that slip through our hands. She tells the story of time, gives body to silence, and allows us to perceive space... Seesawing persistently between text and image, she splices her drawings and makes language vibrate. A musicality that gives rhythm to her stories and accompanies readers. All of her staves resonate with one another: certain motifs travel from one book to the next. The author is invested in the materiality of her books. Relief, grammage, papercutting, flaps... serve to tell the story. By drawing upon all of the object's possibilities, she makes sincere, philosophical and open-minded books.



Coming out in 2022: *Ma matriochka*, Casterman ;
Petits poème pour y aller, text Carl Norac, Pastel

And also

- *Comment on fait les bébés ours ?*, Esperluète, 2021 → ©
- *Petites météorologies*, Casterman, 2021 (republishing)
- *Matin Minet*, 3 vol., L'école des loisirs, since 2019



Benjamin Lacombe

Born in 1982

Studies: École nationale supérieure des Arts Décoratifs, Paris

Starting off in animation and advertising, in a few years Benjamin Lacombe made his name in illustration. He has developed an aesthetic blending the great masters of classical painting, and nineteenth century ambiances, with more contemporary influences such as mangas or early Disney films. Displaying undeniable virtuosity in his signature style, his delicate aesthetic tinted with fantasy and gothic elements, allows him to coherently switch between original stories and reinterpretations of great classics. In his original stories, written solo or in collaboration – namely with Sébastien Perez – he also cultivates a taste for the bittersweet, between gentleness and gravity, making his work a flavoursome little cabinet of curiosities.



Coming out in 2022: *Cécité Malaga*, Albin Michel jeunesse → © ;
Charlock, vol. 5, text Sébastien Perez, Flammarion jeunesse

And also

- *L'Étonnante Famille Appenzell*, text Sébastien Perez, Éditions Margot, 2020
- *Bambi*, text Félix Salten (trans. Nicolas Waquet), Albin Michel jeunesse, 2020
- *Alice au Pays des Merveilles*, text Lewis Carroll (trans. Henri Parisot), Éditions Soleil, 2015

<http://www.benjaminlacombe.com>



Jeanne Macaigne

Born in 1989

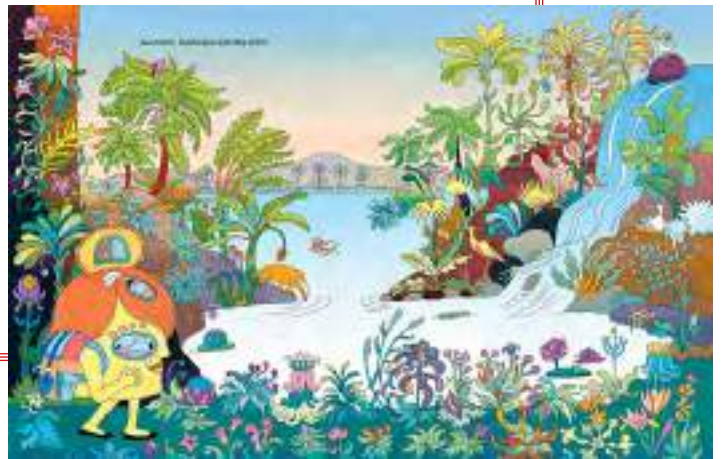
Studies: Literature and École des Arts Décoratifs, Paris



So much fantasy and drollery can be found in Jeanne Macaigne's work! Finely finished strokes for characters with heightened colour. Just like in theatre, her compositions are revealed through an uninterrupted string of sketches, evoking the frailty of things but also joy, and the happiness of meeting again...Jeanne Macaigne is able to accompany the reader in her stories, to lead them beyond their known world in order to get them to think about their lives. She opens new horizons, on the strength of her beautiful artistic élans displaying retro overtones.

- *Changer d'air*, Les Fourmis rouges, 2021 → ©
- *Stars'Hairdressers*, Gingko Press, 2020
- *L'Hiver d'Isabelle*, MeMo, 2017

<https://www.jeannemacaigne.com/>



Julien Martinière

Born in 1978

Studies: École européenne supérieure de l'Image, Poitiers

Without the reader necessarily picking up on it, Julien Martinière's images always feature a car, an item of clothing, or an object whose design harks back to the 60s or 70s. With a thin consistent line, he crossweaves exaggerated realism and a more stripped back style. His compositions are haunting in the way they are principally structured around the vast area



left to the white of the page. Counterbalancing this are the swathes of colour and detailed motifs he disposes skillfully. The grid of a fence, a tree's foliage, a street's cobblestones, are worked into abstraction until they form a hypnotising trap.



Coming out in 2022: *Du bazar partout !*, text Simon Quitterie, Glénat jeunesse ;
La Fille du Diable, text Jean-Jacques Fdida, Seuil jeunesse ;
Rosalie, text Ninon Dufrenois, Voce Verso

And also

- *Loup d'or*, text Raphaële Frier, Sarbacane, 2020
 - *Macadam : courir les rues*, text Mo Abbas, Le port a jauni, 2020
 - *Le Tracas de Blaise*, text Raphaële Frier, L'Atelier du poisson soluble, 2018 → ©
- (Pépète d'or 2018, SLPJ - France Télévisions)

<https://julienmartiniere.myportfolio.com/>

Donatien Mary

Born in 1983

Studies: École supérieure des Arts Décoratifs, Strasbourg

Whether making an illustrated novel or a comic book, Donatien Mary adapts his graphic technique to the story he is telling. Sometimes it's the other way around: his desire to go further with a particular technique has an influence upon the story. His many visual worlds readily draw inspiration from images and the popular imagination of the end of the nineteenth, into the first half of the twentieth century. As a great disciple of Gus Bofa, he developed all of the techniques of printmaking: etching and aquatint, wood engraving, stencilling... This latter process is at the core of his work for young readers, alternating vibrant and colourful effects with darker and more mysterious atmospheres.



Coming out in 2022: *Le Soleil et le Vent*, text Anne Fronsacq, Père Castor Flammarion

And also

- *Héraclès*, text Jean-Michel Coblence, Didier jeunesse, 2021
- *Le Roi de la Lune*, text Bérangère Cournut, 2 vol., Éditions 2024, since 2019 → ©
- *Commissaire Kouamé*, text Marguerite Abouet, 2 vol., Gallimard BD, since 2017

<https://www.donatienmary.fr/>

 [Du bout des doigts](#)



Marie Mirgaine

Born in 1989

Studies: École supérieure des Arts Décoratifs, Strasbourg

Round eyes, wide-open to the vast world, disproportionate hands and feet, arms and legs that seem attached to the bust and hips by brass fasteners. Upon first impression, the characters seem a tad clumsy, naive. Their poorly coordinated gestures, and jerky motions evoke puppet theatre. Marie Mirgaine's pages, made entirely from papers cut out, painted and assembled, harbour a goofy, and even incongruous atmosphere. But there can be no mistake, behind the humour, poetic fables are being spun.



- *Fémur Immo*, Les Fourmis rouges, 2021
- *Dix de plus, dix de moins*, Albin Michel jeunesse, 2021 → ©
- *Kiki en promenade*, Les Fourmis rouges, 2019

<https://mariemirgaine.com/>

 [La tête dans les images](#)



Adrien Parlange

Born in 1983

Studies: École Olivier de Serres, Paris et à l'École supérieure des Arts Décoratifs, Strasbourg



A curious, inventive, and bold illustrator, Adrien Parlange takes a special interest in the physicality of books, in order to explore their every dimension. All of his publications offer a unique reading experience. Composing images using a moveable transparent sheet, reaching beyond the expanse of the page with the help of fabric bookmarks, opting for an entirely horizontal or vertical orientation, or choosing a single location in which to stage the action, as in a theatre set: Adrien Parlange submits himself to very strong formal constraints that become the rules of a new game. Narrative ingenuity combined with stripped back illustrations, the form adapts to the subject and the whole slots together meaningfully.

Coming out in 2022: *Les Printemps*, La Partie
And also

- *Les Désastreuses Conséquences de la chute d'une goutte de pluie*, Albin Michel jeunesse, 2021
- *Le Grand Serpent*, Albin Michel jeunesse, 2019 → ©
- *Le Ruban*, Albin Michel jeunesse, 2016

<http://www.adrienparlange.com/>



Olivier Tallec

Born in 1970

Studies: École supérieure d'Arts Appliqués Duperré, Paris

With a brisk and vital touch, Olivier Tallec gave life to a jolly gang of characters as expressive as they are endearing, depicting childhood, its games, and its torments mischievously and humorously. His gentle brushstroke, issuing radiant colours, flows from his freedom in tone and movement. With playful and offbeat humour, he inquires into the world today and brings forth some very sensitive questions, pertaining to little ones as well as grown ups. His contemporary approach is expressed tenderly when he revisits *Marlaguette* and *Michka*, supplying a vision at once modern and tender to two classics he grew up reading.



Coming out in 2022: *L'Abécédire*,
text Alain Serres, Rue du monde (first publishing 2001)

And also

- *J'aurais voulu*, Pastel, 2021
- *Rita et Machin*, text Jean-Philippe Arrou-Vignod, 21 vol., Gallimard jeunesse, 2006 – 2019, series adapted in animation
- *Who Done It ?*, *Who What Where ?*, *Who Was That ?*, Chronicle Books, 2015, 2016, 2018 → ©



Talented Writers

The authors presented here have a hold on their craft. In their own way, every one of them works the language uncompromisingly, and addresses young readers or teenagers without preconceptions. The choices that gave rise to the current selection are not written in stone. They are nonetheless indicative of the plurality of genres and the multiplicity of worlds being unravelled in fiction.

Gilles Abier

Marion Brunet

Alex Cousseau

Antoine Dole

Manon Fargetton

Timothee de Fombelle

Valentine Goby

Guillaume Guéraud

Sylvain Levey

Agnès Mathieu-Daudé

Susie Morgenstern

Éric Pessan

Bertrand Santini

Stéphane Servant

Caroline Solé

Carole Trébor

Hélène Vignal

Jo Witek



Gilles Abier

Born in 1970
Studies: Theatre

Gilles Abier knows how to keep it short and impactful! His short stories provide ample evidence that this is the case. This has not stopped him from inviting his readers to set sail upon long and wacky journeys in the company of friendly young pirates (*Le Trésor de l'île sans nom*, Poulpe Fictions). Whatever the mood, comical or solemn, the author enjoys revisiting the codes of fairy tales and adventures in his children's fiction writing. In his texts for adolescents, he plays with the codes of thriller novels, fantasy and social realism. He constantly explores issues such as identity as well as our relationship to the Other and to family, in stories that are sometimes written collaboratively. Like a playwright, he places his characters centre stage. Incrementally, he reveals their fragilities, their fears, their unease... His alert, dense writing, takes its time to settle in and operate by suggestion.

- *Comme ton père*, In8, 2021
- *Comment tu m'as fait mourir?*, Sialom, 2020
- *Stéréotypes*, Actes Sud junior, 2018

<http://gilles-abier.fr/>

 Vidéo du Nous



Marion Brunet

Born in 1976
Studies: Literature and Social worker

Social relations, extreme poverty, psychological pressure as well as themes of freedom and feminism pervade Marion Brunet's novels. She gives visibility to fragile, helpless people, with an underrepresented humanity, struggling as best they can. With a scathing sense of truth, the author relates inner struggles and our relationship to the world, without judgement or stigma. With rage and tenderness. Her erratic, rhythmic, sensory or even carnal writing, allow us to feel every protagonist in their body, their soul. In the same vein of the great American Noir novelists, she scans society with realism and manages to trap her readers in a suffocating atmosphere. In the absence of a happy end, the finales leave us breathless!

Coming out in 2022:
Des rires de hyènes, In8

And also

- *Plein Gris*, PKJ, 2021
- *Sans foi ni loi*, PKJ, 2019 (**Pépîte d'or 2019, SLPJ- France Télévisions**)
- *Frangine*, Sarbacane, 2013

 La Pause Kibookin



Alex Cousseau

Born in 1974
Studies: Fine arts,
Film and Television

Twenty years have passed since Alex Cousseau started writing picture books and novels for young readers. Twenty years since he decided to weave into his work, worlds that are sometimes quirky, often realistic, and always moving, through their humanity, philosophical import and uniqueness. As early as 2002, he first experimented with youth fiction, following then with teen fiction, without ever abandoning the picture book format. With great affinity, he has joined forces with the likes of Janik Coat, Charles Dutertre, Eva Offredo and Phillippe Henri Turin, to name a few of the most representative talents. There are some great escapes in his work that open unto worlds dense and unknown. Adventure guaranteed!

Coming out in 2022: *Les Frères Zzli*, illustrations Anne-Lise Boutin, *Les Fourmis rouges* ; *Josette au bord de l'eau*, illustrations Csil, *À pas de loups*

And also

- *Murdo, le livre des rêves impossibles*, Illustrations Éva Offredo, Seuil jeunesse, 2020
- *King et Kong*, 2 vol., Le Rouergue, since 2020
- *N.I.H.I.L.*, Le Rouergue, 2019

<https://alexcousseau.wordpress.com>



Antoine Dole

Born in 1981

Studies: Humanities

Since 2008, Antoine Dole has treated writing as a training ground, a land to conquer. Through nervous language, he conveys the torments of adolescence, the difficulty to live and communicate, the violence of society's straightjackets. He reveals what cannot be named and cries out amidst the silence. In his multifarious and dense body of work, he tunes into childhood and the moments in which the tables can readily turn, anything can happen, free of taboos. His novels and short stories deal with emotions, intimacy, bodies that at times are ablaze! In his graphic novels and picture books, he plays with fear, and difference, throughout series as staggering as they are delightful. Everything in his work is alive with a sense of truth and an energy that is impactful and overpowering! In 2021, he published a novel for adults: *Six pieds sur terre*, (Robert Laffont).

- *Un jour je te porterai chance*, Actes Sud junior, 2021
- *Ueno Park* and *Météore*, Actes Sud junior, 2018 and 2020
- *L'Instant de la fracture*, Talents hauts, 2018

<http://www.antoinedole.com/>



Manon Fargetton

Born in 1987

Studies: Performing Arts Technician diploma and Theatre

Whether she is exploring a fantasy vein or something more contemporary, Manon Fargetton relates the world with discernment and pugnacity. This applies to stories dealing with the present day, just as well as to stories where new worlds are intermingling with our own. She invokes protagonists with unrivalled powers, heroines and heroes in search of meaning. In her sometimes polyphonic stories, the voice of each character counts. The author excels at conveying human connections and relationships. Her stories, brimming with humanity, evoke the frailty of beings, as well as their ability to shapeshift their reality using their imaginations. Their fates that entwine at a feverish pace, or else at a more delicate cadence, are singular without fail. To be published in 2021 for adults, *Tout se que dit Manon est vrai* (Héloïse d'Ormesson).

- *Les Tisseurs de rêves*, 2 vol., Rageot Éditeur, since 2021
- *À quoi rêvent les étoiles*, Gallimard jeunesse, 2020
- *En plein vol*, with Jean-Christophe Tixier, Rageot Éditeur, 2020

 [La Pause Kibookin](#)

 [Miroirs](#)



Timothée de Fombelle

Born in 1973

Studies: Literature

Since *Tobie Lolness*, published in 2006, Timothée de Fombelle has been exploring the realm of childhood, inviting his readers on journeys as stimulating as they are imaginative. His work, tinted with poetry and emotion, reveals facets of our shared culture, and is teeming with new inventions. His generous literature carries the mark of fairy tales and parables. Everything intersects, ties up neatly in order to better unwind. His stories, many of which are initiatory, open paths that recall those of the great adventure novels and serial literature of the 19th century. Uprootedness, exile, and liberty, are three themes that pervade his work, and have found in the author their prime ambassador!

Coming out in 2022: *Vango*, integral edition, Gallimard jeunesse (first publishing 2010)

And also

- *Alma*, illustrations François Place, Europa Editions Ltd, 2022
- *Esther Andersen*, illustrations Irène Bonacina, Gallimard jeunesse, 2021
- *The Book of Pearl*, Candlewick Press, 2018 (*Pépète fiction ados 2014*, SLPJ-France Télévisions)

 [La Pause Kibookin](#)

 [Miroirs](#)



Valentine Goby

Born in 1974

Studies: Political Science

A writer for grown ups as well as for young readers, Valentine Goby is in a league of her own in terms of exploring the human soul. The commitment she has to her characters and their wounds make us experience stories that, in turn, can disturb, bring a smile to our faces, or unsettle our certainties, with overwhelming power. In her collection for young readers entitled *Français d'ailleurs*, she gave life to a number of anonymous immigrants, situating each of their testimonies in their historical and political contexts. Empassioned by history and education, she has been successful in digging a furrow out of which questions of memory, discrimination and togetherness can arise. Alternating humour with gravity, she juggles words with zeal!

- *Le Chapeau charmant*, illustrations Évelyne Mary, L'école des loisirs, 2021
- *L'Anguille*, Éditions Thierry Magnier, 2020 (**Pépite internationale du roman Ados 2021**)
- *Le Grand Mensonge de la famille Pommerol*, Éditions Thierry Magnier, 2015

 [La Pause Kibookin](#)



Guillaume Guéraud

Born in 1972

Studies: Journalism

Since the 2000s, through his novels and picture books, Guillaume Guéraud has gone down many wild, baffling, chaotic roads. It is no coincidence that society and the damage it causes – injustice, corruption, violence – have gone that way before him! An enthusiast of genre cinema and literature, the author enjoys creating anxious atmospheres, from underlying unease to apocalypse. He also has the same dexterity in writing children's stories, with generosity and sensitivity. From his visual and impactful writing, emanate funny, fierce uncompromising worlds, set against a societal backdrop. Hymns to freedom and mobilisation that spread briskly! A punchy body of work, tempered by staggering and tender perspectives on the world.

Coming out in 2022: *Rien nous appartient*, PKJ ; *Les enfants du tonnerre*, illustrations Laurent Audouin, vol. 3, Sarbacane; *Overseas Highway*, illustrations Fred Druart, Glénat

And also

- *Les Trois Enterrements de mon chien*, Le Rouergue, 2020
- *La Course impitoyable*, Éditions Thierry Magnier, 2018
- *Je mourrai pas gibier*, Le Rouergue, 2006

 [La Pause Kibookin](#)



Sylvain Levey

Born in 1973

Studies: Sociology

A little humanity! High grade theatre from an author who has chosen to speak to youthful audiences, amongst others, in order to relate the world, its ills and abuses. Over thirty of his texts have been published since 2005. Sylvain Levey explores writing tenaciously and sensitively. Dialogue with a spoken and immediate, raw cadence, underlines the complexity, voices his rebelliousness and his tender outlook on the world. His plays, in which childhood and adolescence hold a cherished place, channel emotions. Heartwarming stories that challenge with subtlety. He likes to conduct residencies with audiences of all ages, evidence of his appetite for new encounters. Sylvain Levey has traced his path as playwright with brio, paving the way for a politically engaged theatre for young audiences.

Coming out in 2022: *Paloma*, Éditions Théâtrales jeunesse

And also

- *Trois minutes de temps additionnel*, Éditions Théâtrales jeunesse, 2020
- *Alice pour le moment*, Éditions Théâtrales jeunesse, 2017
- *Cent culottes et sans papiers*, Éditions Théâtrales jeunesse, 2015

 [La Pause Kibookin](#)



Agnès Mathieu-Daudé

Born in 1975

Studies: Literature and History

Agnès Mathieu-Daudé narrates her stories with “I”, lending a voice to people whose vibrant spirit and determination are as sharp as their flaws and fragilities. The tenacity of her heroes and heroines allow her to experiment with what is at play in relationships to others. Protagonists collide with the worlds around them as well as with all those who seem to be living in their own bubble! Comical and satirical by excellence, her approach denotes a profoundly humanistic outlook, aiming to steer clear of judgement. In her ever-so-subtle writing voice, she gestures to the works of others without reserve, and produces stories enjoying multiple levels of reading.

Coming out in 2022: *Dagfrid*, illustrations Olivier Tallec, vol. 4, L'école des loisirs.

And also

- *Londinium*, 2 vol., L'école des loisirs, since 2021
- *Adieu Tante Aimée*, illustrations Soledad Bravi, L'école des loisirs, 2021
- *Les Voisins mode d'emploi*, illustrations Charles Berberian, 2 vol., L'école des loisirs, since 2020

 Vidéo du Nous



Susie Morgenstern

Born in 1945

Studies: Comparative Literature

The great lady of children's literature is a woman of many talents, overflowing with vitality. Of course, her writing always deals with life: through poems, picture books, novels and even musicals. Everyday life, school, family, sisterhood, and intergenerational relationships are her most cherished themes. Her ability to be smitten with wonder is the salt of her books. She is able to find happiness wherever it resides: among the little things, in the beauty of language, in the relationship to the Other. She has over a hundred publications to her name which she carries with a communicative energy, self-deprecation, and a wholesome sense of humour. In 2021, she published a text for adults: *Mes 18 exils*, edited by L'iconoclaste.

Coming out in 2022: *Au lit, Yoyo !*, illustrations Marie Quentrec, Père Castor Flammarion ; *Perla casse des œufs*, illustrations Charlotte Roederer, Nathan

And also

- *Soutif*, illustrations Catel Muller, Gallimard jeunesse, 2021
- *Je balayerai la Terre*, illustrations Chen Jian Hong, Saltimbanque, 2021
- *Maître Joker*, illustrations Serge Bloch, L'école des loisirs, 2021

<https://susiemorgenstern.com/>

 La Pause Kibookin



Éric Pessan

Born in 1970

Studies:

Socio-cultural animation

Children's novelist, playwright, poet... Éric Pessan is a writer to the bone. With the tension of the world as a common thread, the author raises themes rooted in reality (migration, violence, abuse, the climate...) so as to investigate our relationship to contemporary society and alterity. An alterity that drives him to collaborate with fellow writer Olivier de Solminhac. If, in his work, the heroes often seem to be given a limited physical space, this is to better reveal their personalities, to face their fears, and to emancipate themselves. As an avid reader of science-fiction and fantasy writing, he does not refrain from weaving together real and supernatural elements in order to imbalance the reader, inviting them to question themselves without ever imposing solutions. One emerges from his short and very effective novels having grown.

Coming out in 2022: *Le Poème de Fernando*, Éditions Thierry Magnier

And also

- *La-Gueule-du-loup*, L'école des loisirs, 2021
- *Dino et la fin du monde*, L'école des loisirs / Théâtre, 2021
- *Dans la forêt de Hokkaido*, L'école des loisirs, 2017

 Miroirs



Bertrand Santini

Born in 1968
Studies: Graphic Design

Space is left to the imagination and fantasy with Bertrand Santini, who signed his first piece for young readers in 2011. The many nods to genre fiction, to the great epics, to cinema and fairytales mean that his books are little subversive gems in which, to our delight, we discover ogres, witches, and great big giants that only require a little attention to become docile and likeable! In his series *Le Journal de Gurty*, a female dog who relates her life in the company of her "human", the author raises a number of subjects that point to the pitfalls of our society with a tinge of satire. There is energy, kind-heartedness and generosity in Bertrand Santini's work, who experiences childhood as an oh-so-thrilling playground to explore!

Coming out in 2022: *Tête de fesses*, 2 vol., Sarbacane

And also

- *The Yark*, illustrations Laurent Gapaillard, Gecko Press, 2018
- *Le Flocon*, illustrations Laurent Gapaillard, Gallimard jeunesse, 2020
- *Le Journal de Gurty*, 14 vol. planned, Sarbacane, since 2015



Stéphane Servant

Born in 1975
Studies: English Literature

Along the road he has been paving in children's literature since 2006, Stéphane Servant has published around 50 titles. Just like the great storytellers, he has more than one trick up his sleeve in terms of spinning metaphors. His texts bring together a plurality of genres. On the one hand: fairy tales and myths, on the other: adventure, fantasy, thrillers... Whether he is reinventing the great classics of our childhood or following the life stories of characters struggling for their identities, Stéphane Servant shapes language as a goldsmith does metal; with patience and refinement. He knows how to ingeniously expose the wounds and the hardships of the often ambivalent characters in his novels. His fictions resound as hymns to the liberty of being oneself amongst others. A disarming body of work.

Coming out in 2022: *L'Expédition*, illustrations Audrey Spiry, Éditions Thierry Magnier ; *Jacadi*, illustrations Émilie San Doval, Didier jeunesse

And also

- *Miettes (humour décalé)*, Nathan, 2021
- *Félines*, Le Rouergue, 2019
- *Histoires culottées*, illustrations Laetitia Le Saux, Didier jeunesse, 2018

<http://stephaneservant.over-blog.com/>

 [La Pause Kibookin](#)



Caroline Solé

Born in 1978
Studies: Sociology and Journalism

Mystery and ambiguity are paramount in Caroline Solé's realm. Her atmospheres bring out her characters' strength, their will to keep going forward. In her work, the places of confinement might be a reality TV game show, the street, four walls of an apartment building, a deserted country scene, or fears recalled from her own youth. Whatever the age of her readers, the author doesn't dodge a thing – not the distress, nor the masquerades of our society. It is a matter of rebellion and rage, of survival, freedom and heartfelt emotions. Her psychological initiatory journeys very often open to more tranquil horizons..

Coming out in 2022: *Pom*, illustrations Barbara Brun, vol. 2, Albin Michel jeunesse

And also

- *D'après mon adolescence : journal intime*, Albin Michel jeunesse, 2021
- *Akita et les grizzlys*, illustrations Gaya Wisniewski, L'école des loisirs, 2019 (*Pépète Fiction Juniors 2019, SLPJ - France Télévisions*)
- *La Pyramide des besoins humains*, L'école des loisirs, 2015

<https://carolinesole.com/>

 [La Pause Kibookin](#)

 [En cuisine](#)

 [Miroirs](#)



Carole Trébor

Born in 1973
Studies: History

History and myths as legacy. The role of women, and of struggling in solidarity. In her novels and graphic novel scripts, Carole Trébor spins stories in which social questions cohabit with day-to-day life. Her love of Russia propelled her into the world of children's publishing with the *Nina Volkovich* trilogy (Gulf Stream, 2012). She has the heart to relate a historical time period under a new angle, a bygone time. With *Jules*, a title from her *U4* series (Nathan-Syros, 2015), she tried her hand at emancipation stories. Giving a voice to the great destinies or to average people freeing themselves from society's straightjackets, such is her credo. Her appreciation of theatre has often led her to propose musical or illustrated readings of her work.

Coming out in 2022: *Jeanne, la fille du Docteur Loiseau*, vol. 3, Albin Michel jeunesse ; *Tâvutatèt*, illustrations Gabriele Bagnoli, vol. 2, Vents d'Ouest

And also

- *Maroussia, celle qui sauva la forêt*, illustrations Daniel Egnéus, Little Urban, 2021
- *Combien de pas jusqu'à la lune ?*, Albin Michel jeunesse, 2020
- *Révoltées*, Rageot Éditeur, 2017

<http://caroletrebor.fr/>

 [La Pause Kibookin](#)



Hélène Vignal

Born in 1968
Studies: Modern Literature, animation and local development

Since *Le Grand Concours*, her first book published in 2005, Hélène Vignal has wielded language with urgency. In her powerful pieces, she involves those forgotten, or left aside, who she gives a voice to so as to challenge common assumptions. In her poetry, storytelling and realism, she captures the world's brutalities, whether imaginary or real. Her work speaks of emancipation, revolt, of struggle against untruths, of the roads one must travel to become oneself, without getting lost along the way. Genuine, sensitive, and direct, her writing lures readers into literary adventures in which dreams entwine with reality. She seems to be generously, and empathetically whispering: "It feels right to be up close with who we exclude or stigmatise." Such is her beautiful energy and her marvellous sense of alterity.

- *Queen Kong*, Éditions Thierry Magnier, 2021 (**Pépète d'or 2021, SLPJ - France Télévisions**)
- *Si l'on me tend l'oreille*, Le Rouergue, 2019
- *Les Rois du monde*, Le Rouergue, 2006

 [La Pause Kibookin](#)



Jo Witek

Born in 1968
Studies: Theatre

With over thirty titles since 2009, including novels, picture books and non-fiction, thrillers and realistic novels; whatever she tries her hand at, she always comes out successful! She has made a trademark of this exploration of form, and genres, allowing her to go where the wind takes her, where tenderness coexists with the toughness and complexity of the world around us. Her characters frequently invite us to examine the other side of the mirror, where conventions are disregarded, where freedom awaits... To go beyond stereotypes, and face our fears, to attempt to respond to them, and muster up the courage it would take for a fairer and more equal world... Myriad subjects that guide and engage Jo Witek's writing, whether addressing her youngest readers or young adults, whether in humour, gentleness or gravity!

- *J'entends des pas derrière moi*, Nathan, 2021
- *Une photo de vacances*, Actes Sud junior, 2020
- *Mauv@ise connexion*, Talents hauts, 2012

 [La Pause Kibookin](#)

 [Miroirs](#)

Successful Pairings

When words and images gesture at one another, sparks fly! These tangos, between authors and illustrators, point to the relationship between text and image that makes up the power of picture books and chapter books. On the strength of their complementarity, they compose a joint work together. Their worlds respond to each other, adjusting to one another mischievously and imaginatively. Their orchestrated journeys, at the heart of imaginary worlds, amount to instances of bonding later shared with the reader.

PICTURE BOOKS AND NON-STANDARD BOOKS

Louis Rigaud • Anouck Boisrobert

François Roca • Fred Bernard

Jean-Luc Fromental • Joëlle Jolivet

Anne-Margot Ramstein • Matthias Arégui

Dominique Ehrhard • Anne-Florence Lemasson

Astrid Desbordes • Pauline Martin

GRAPHIC NOVELS

Emmanuel Guibert • Marc Boutavant

Jonathan Garnier • Amélie Fléchais

NON-FICTION

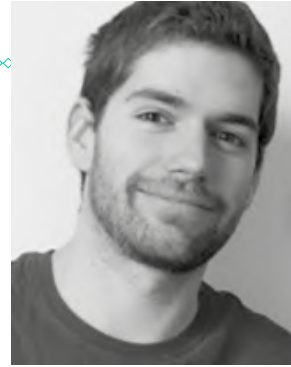
Damien Laverdunt • Hélène Rajcak

STORYTELLING BEYOND THE BOOK

Carole Chaix • Cécile Roumiguère



**Anouck
Boisrobert**



**Louis
Rigaud**

Anouck Boisrobert and Louis Rigaud make images jump off the page. By creating interactive and ingenious book-objects, they invite the reader, while handling them, to constantly shift their point of view. Lengthways and sideways, diagonally, top to bottom, upside down, the picture books play with every dimension, and always rest ever so elegantly upon strong themes. In their collaboration, Anouck devises the visual world and the illustrations, whereas Louis is the paper artist... And the ideas sprout from the mesh of these two imaginations and skillsets!

- *Lou, là-haut*, hélium, 2021
- *The Acrobat Family*, Die Gestalten Verlag, 2019
- *In the Forest*, Tate Publishing, 2012



**Fred
Bernard**



**François
Roca**

25 years of fruitful collaboration, producing a combined body of work counting 24 picture books to date: Fred Bernard and François Roca like to lead their readers through exhilarating adventures, voyages of initiation, and extraordinary landscapes. Accompanied by firmly anchored, and always complex, heroines and heroes, they write wondrous frescoes in which acceptance of difference and tolerance take centre stage. The lifeforce of Fred Bernard's words, and the sensuous and mysterious realism of François Roca's oil paintings, feed off one another. Their stories find their full expression in books often published in non-standard formats.

- *King Kong*, Albin Michel jeunesse, 2020
- *Anya et Tigre blanc*, Albin Michel jeunesse, 2015
- *Jésus Betz*, collector, Seuil jeunesse, 2012

 [Facettes : Fred Bernard](#)



Jean-Luc Fromental



Joëlle Jolivet

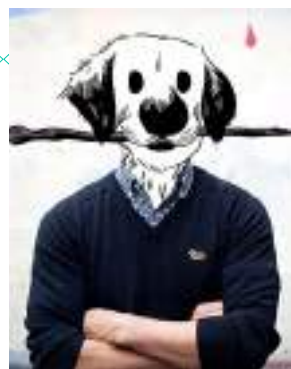
Scriptwriter Jean-Luc Fromental and illustrator Joëlle Jolivet concoct energetic and invigorating picture books. Some trademarks of their work can be found in the following: fantasy scripts underpinned by an earthy sense of humour; a cadenced language where the appetite and delight for good words continuously surfaces; strong, joyful images produced using linocut techniques. Always keen for new experiences, they are currently venturing into the world of comic books for young readers with their series *Miss Chat*, for the attention of children freshly embarked on the road to reading.

- *Miss Chat*, 2 vol., hélium, since 2021
- *365 Penguins*, Abrams Books for Young Readers, 2017
- *OS court !*, hélium, 2015 (*Pépète de l'album 2015*, SLPJ - France Télévisions)

 [En cuisine : Joëlle Jolivet](#)



Anne-Margot Ramstein



Matthias Arégui

In their collaborative publications, Anne-Margot Ramstein and Matthias Arégui like to play with ellipses, and devise their vibrant-coloured double-pages as mirroring diptychs. Their books proceed without words. They abide by a sensory motility principle, mischievously executed through the elegance of their entwined traces. A poetic exploration of the world at large, in which formal limitations outline the tensions between order and chaos, objectivity and subjectivity, the present moment and the passing of time.

- *La Perle*, La Partie, 2021
- *Inside Outside*, Candlewick Press, 2019
- *Before After*, Walker Books, 2014



**Dominique
Ehrhard**



**Anne-Florence
Lemasson**

Reas the former, an architecture enthusiast, designs the Pop-Ups, the latter, a professor of modern literature, does the writing. In a never-ending dialogue between illustration and text, their books are doors open to the imagination and symbolism. In their gamebooks and book-objects, they invite readers to participate in the progression of their journey from one page to the next... Heightened sensitivity and an acute sense of detail transpire. The child jury of the **Pépîte livre illustré 2021**, **SLPJ - France Télévisions**, made no mistake in attributing them the distinction for *Esprit, es-tu là ?* published by Éditions des Grandes Personnes.

- *Il était 343 fois*, Les Grandes Personnes, 2021
- *5 animaux d'artistes*, Les Grandes Personnes, 2020
- *Kirigami, petit théâtre japonais*, Picquier Jeunesse, 2015



**Astrid
Desbordes**



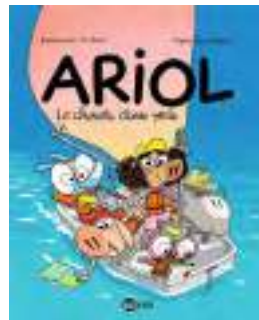
**Pauline
Martin**

Welcome to the magical and philosophical world of childhood! The heroes created by Astrid Desbordes and Pauline Martin – from Max and Lapin, to Lonely Hamster or Archibald – bring it to light wonderfully. Through minor touches, and feelings conveyed through inventories of lived instants, so many tender and relatable narratives. The author plays elegantly with different registers, from the everyday to the imaginary, with curved lines and colours full of freshness. The gentleness of family relations, and of feelings are laid bare... This duo is full of poetry, humour and takes special care to create important moments out of seemingly insignificant events!

- *Max et Lapin : Le Livre des problèmes et des solutions*, Nathan, 2021
- *I Love You Always*, Gestalten, 2016
- *Travels of Extraordinary Hamster*, Gecko press, 2015



**Emmanuel
Guibert**



**Marc
Boutavant**

Would you care for a little more Ariol? This pair of creators embarked on an adventure 20 years ago, and the characters that interact in the series are still as fresh and alive as ever. Their adventures, written into day-to-day life – family, friends and school life – are imbued with the grace of tenderness, humour and simplicity. The cheeky playfulness of childhood is joyfully dramatised in the script full of twists, as well as in the mischievous drawings. A duo in which the artists' reputation is firmly established... All the same, their affinity, passed on from generation to generation, confers a feelgood factor!

- *Ariol*, 17 vol. from *Un petit âne comme vous et moi*, J'aime lire/Bayard Presse, 2011 (nouvelle édition BDKids, 2021) to *La Chouette Classe verte*, BDKids, 2021

 [La Pause Kibookin : Emmanuel Guibert](#)



**Jonathan
Garnier**



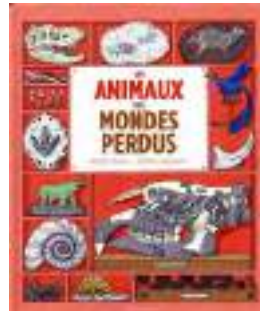
**Amélie
Fléchais**

Discovered separately for titles such as *L'Homme montagne* (Delcourt), and *Momo* (Casterman - **Pépète Bande dessinée 2017, SLPJ - France Télévisions**), Amélie Fléchais and Jonathan Garnier hit the sweet spot when they joined forces for *Bergères guerrières*. The series, spanning four volumes, returns to the tenets of classical comic book writing to give them a modern sheen, and the freshness of our times. Combining adventures, magic and humour with brio, the pair of authors tells the story of a team of strong, independent heroines with contagious enthusiasm.

- *Bergères guerrières*, 4 vol., Glénat, 2017-2021



**Damien
Laverdunt**



**Hélène
Rajcak**

Hélène Rajcak and Damien Laverdunt cut their teeth at the École Nationale des Arts Décoratifs in Paris. Together, they gave life to interactive, comical, and recreational non-fiction and picture books. They imagine, design, and invent as much as they research and investigate... Every page they create becomes a carnival of a thousand and one details. Each of their projects, narrative experiments in constant reinvention, are immersions into the imagination, into the nature of playing, into the microscopic worlds where serious subjects co-exist with fantastical ones.

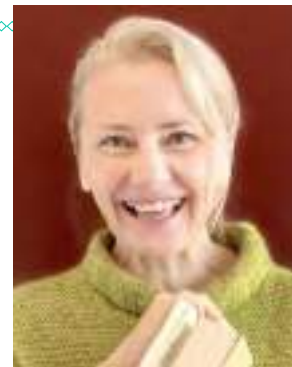
Coming out in 2022: *L'Écologie tout-terrain*, Milan

- *Les Animaux des mondes perdus*, Actes Sud junior, 2019
- *Le Carnaval des insectes*, Actes Sud junior, 2016
- *Histoires naturelles des animaux imaginaires*, Actes Sud junior, 2012

Storytelling Beyond the Book



**Carole
Chaix**



**Cécile
Roumigière**

Energetically, and with determination, they devise singular projects together, to approach audiences of all kinds, and convey common values. Their playing field: readings or “performances.” Sharing stories and crafting them in real time fuels their ever stimulating and joyful collaboration. Recently, following an invitation by the Children Book Fair in Seine-Saint-Denis, they designed a game entitled «Cric-Crac, sors l'histoire de la boîte!». The game captures their beautiful and motile way of being in the form of 60 playing cards, made up of texts and drawings created especially for the game, allowing anyone to appropriate the meaning of stories

- *Mon père est un prince*, Actes Sud junior, 2016
- *Sur un toit, un chat*, À pas de loups, 2014
- *Une princesse au Palais*, Éditions Thierry Magnier, 2012

 [La Pause Kibookin : Cécile Roumigière](#)

A Stimulating Team Effort

In order to expose themselves to different approaches, authors combine forces with other creatives with strong visions, and experiment with various combinations of the text-image relationship. Creatives arrive with a seasoned identity to a common endeavour, concocted in the spirit of a collection, an editorial experiment, a literary genre. From picture books to chapter books, focus is placed on the artists allowing their inner songs to play with others' in polyphony.

Ramona Bădescu and friends

Benjamin Chaud, Benoît Guillaume and Amélie Jackowski

Michaël Escoffier and friends

Kris di Giacomo and Matthieu Maudet

Henri Meunier and friends

Benjamin Chaud, Nathalie Choux, Guillaume Guéraud
and Régis Lejonc



Ramona Bădescu and friends

Picture books, chapter books and poetry

Pomelo, the famous pink elephant drawn by Benjamin Chaud that has just rung in its 20th year, made waves in the world of children's literature. The tender outlook he has on the world, and the existential questions that drive him, make this hero a very neat mascot for the world of little ones. Ramona Bădescu's writing, which explores the times of childhood with thorough precaution, also wonderfully espouses Amélie Jackowski's ever so curved and delicate strokes. All three of their collaborative picture books bring forth an everyday philosophy in which the determination, and the freedom to feel like ourselves are slowly but surely affirmed. When the author becomes delightfully engrossed in poetry, and she captures lived instants collected here and there by coincidence, she teams up with comic book artist and illustrator Benoît Guillaume who, like her, and through the strength of his drawing and his colours, re-enchants the fugitive.

Benjamin Chaud

Pomelo, 3 vol.,
Enchanted Lion Books, since 2011



Benoît Guillaume

Bus 83 and *Par hasard*,
Le port a jauni, 2020 and 2019



Amélie Jackowski

Les Jours colorés and
Derrière la brume
Albin Michel jeunesse,
2018 and 2016





Michaël Escoffier and friends

Books for small children,
Picture Books

With over 80 publications to his name, Michaël Escoffier is gifted at addressing young readers. Stories born from a game of creative ping-pong, a continuous back and forth between the author's and illustrator's artistic obsessions: from the text alone to the definitive draft. Minor pains, soaring joys, nothing escapes this author of childhood. With an offbeat tone, whether in onomatopoeias or nuanced narratives, his stories shine through their often dark humour! The big questions elicit multiple solutions. With author and illustrator Mathieu Maudet, he evokes the everyday playfully, or escapes through strange refrains that bring hilarious characters to life. The stripped back drawings significantly contribute to the action. With Kris di Giacomo, he delivers books that are a tad philosophical and very sensitive... Illustrations fuse here with pictorial techniques (painting, pencils, collage, stamps, screen printing) and are finished via computer, to achieve a result that perfectly harmonises with the words: sparkling, fantasy-like and charmingly impertinent. The little music rising from the encounter between text and image, is conducive to thought and dreams.

Coming out in 2022: *Le Q du coq*, with Kris di Giacomo, Éditions D'Eux

Kris di Giacomo

La Carte des nuages,
Kaléidoscope,
2021

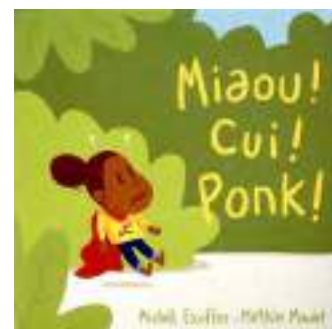


La Leçon
Frimousse,
2017



Matthieu Maudet

Miaou! Cui! Ponk! and *Le Ça*
L'école des loisirs,
2020 and 2013





Henri Meunier and friends

Picture books, revisited fairy tales, comic books and chapter books

Creative endeavours with friends? Henri Meunier has had a tonne of them! His collaborations with Benjamin Chaud, Nathalie Choux, Guillaume Guéraud and Régis Lejonc supply invigorating evidence. With each of them, he has developed projects unique in their kind. Pared down fairy tales, comic books for young readers, mysterious and sensitive picture books, chapter books full of joy, fantasy and nonsense. In keeping with their maker, who applies himself to the writing of texts and images, the books he concocts are in turn grave, comical, wacky, and imbued with freedom, for an ever-fresh sense of enjoyment. By staying close to the very essence of childhood, to its joys and torments, Henri Meunier also knows, with great generosity, how to forge an affinity with his readers.

Coming out in 2022: *Le Berger et l'Assassin*, with Régis Lejonc, Little Urban

Benjamin Chaud

Taube et Mulot, 4 vol.,
hélium, since 2019



Nathalie Choux

The Super-Duper Duo, 2 vol.,
HMH Books for Young Readers, since 2017



Guillaume Guéraud

As writer

La princesse rebelle se dévoile
Le Rouergue, 2021



Régis Lejonc

Le Berger et l'Assassin
Little Urban, 2022



Great Bears, stars in the sky's dome

A distinction awarded in partnership with the Institut Français.

Awarded since 2019 by the Children's Book and Press Fair in Seine-Saint-Denis, the distinction spotlights the work of a creator in the French language whose writing, gestures, and notably vast or bold creativity have a durable impact on youth literature. The "Great Bear" invites us to raise our eyes to the firmament, in the hopes of emphasising what inspirational journeys are formed by the myriad stars already up in the sky.

2019

Gilles Bachelet, great teller of stories

2020

Marie Desplechin, the taste of others

2021

Lucie Félix, to play amidst the pages



2019 Gilles Bachelet

Great teller of stories

A creative who appropriates the codes of the picture book, untangles and intertwines all of the threads of the text-image relationship, who, with intention, uses language on two levels (the children's and the parent's levels), and passes on the heritage of children's literature with caustic and contemporary humour. This great teller of stories has fun, plays with conventions and language. As he himself admits, he likes to put a grain of sand in the gears! His timeless gestural trace, often slightly off kilter, beautifully accompanies quirky stories that question our society. All this with elegance and subtlety!

- *Résidence Beau Séjour*, Seuil jeunesse, 2020
- *Mrs White Rabbit*, Eerdmans Books For Young Readers, 2017 (**Pépité de l'album 2012, SLPJ-France Télévisions**)
- *My cat, the silliest cat in the world*, Harry N. Abrams, 2006 (**Baobab de l'album, 2004**)

 [La Pause Kibookin](#)



2020 Marie Desplechin

The taste of others

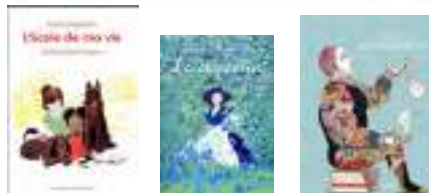
Marie Desplechin portrays the world at large and simultaneously convey a more intimate reality. Adopting a modern stance, the rigorous and politically engaged author instils an especially intense literary vibrancy. Contemporary or historical, these stories are rooted in the everyday, giving voice to funny, tender and profoundly human characters... Through writing at once clear and strong, Marie Desplechin helps children to become readers. She invites them to approach the world lucidly, while placing confidence in youth and its ability to transform it.

Coming out in 2022: *Mauve*, illustrations Magali Le Huche ; *Babyface*, adapted by Olivier Balez, Rue de Sèvres

And also

- *La Capucine*, L'école des loisirs, 2020
- *L'École de ma vie*, illustrations Glen Chapron, L'école des loisirs, 2017
- *Saltimbanques*, illustrations Emmanuelle Houdart, Éditions Thierry Magnier, 2011

 [La Pause Kibookin](#)



2021 Lucie Félix

To play amidst the pages

In just seven picture books, Lucie Félix has established herself as a staple name in the landscape of children's publishing. The disarming clarity of her images, her writing, made up of playful and poetic juxtapositions, and her appeal for the reader to become a participant, make her an author enlisted in a vast tradition of visual artists who think of the picture book as a playing field. The physical qualities of each publication offer a unique experience consisting of manipulations intimately tied to the very subject of the story. In her work, the reading process becomes a dialogue, a space of curiosity, learning, and encounters.

Coming out in 2022: *Le Nid*, Les Grandes Personnes

And also

- *Hariki*, Les Grandes Personnes, 2020
- *Coucou*, Les Grandes Personnes, 2018
- *Give & take*, Candlewick Studio, 2016

 [La Pause Kibookin](#)



Foray into the Genres of Children's Literature

Some 400 publishers for more than 16,000 titles published each year. So many opportunities to become familiar with the major genres of literature. Plunging into some of children's literature's defining genres, by way of a selection of 110 recently published titles... a way to discover the breadth of this literary field, and to wander according to the reader inside's desires.

Allegorical Literature

Writing the Imaginary

Writing the Real

Adventure Writing

Comedy

Suspense

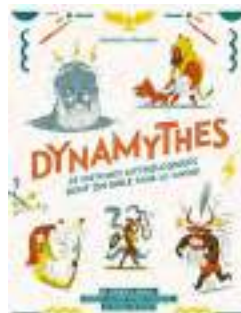
Allegorical Literature

The allegorical stories we find in fairy tales and mythology allow us to better understand the world, to better grasp emotions and feelings. They invoke other ways of seeing, philosophically. These literatures, stemming from oral traditions, are very present today in children's publishing. They renew themselves over and over, providing a great deal of freshness, along with many questions related to the evolution of society.

Mythology



1 • Graphic novel



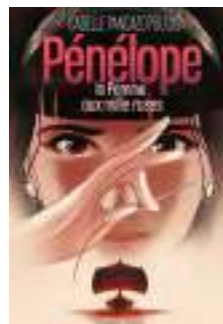
3 • Documentary-fiction



3 • Chapter book



4 • Picture book



5 • Chapter book

1 • *Les Amours de Zeus, la jalousie d'Héra et autres histoires amusantes*, Soledad Bravi, Rue de Sèvres, 2021

2 • *Dynamythes. 20 histoires mythologiques dont on parle sans le savoir*, Annelise Heurtier and Benoît Perroud, Casterman, 2020

3 • *Le Feuilleton d'Artémis*, Murielle Szac and Olivia Sautreuil, Bayard, 2019

4 • *Le Jardin d'Ariane*, Nadja, Actes Sud BD, 2021

5 • *Pénélope, la femme aux mille ruses*, Isabelle Pandazopoulos, Gallimard jeunesse, 2021

Fairy tales



1 • Audiobook



2 • Picture book



3 • Picture book



4 • Picture book



5 • Audiobook



8 • Picture book



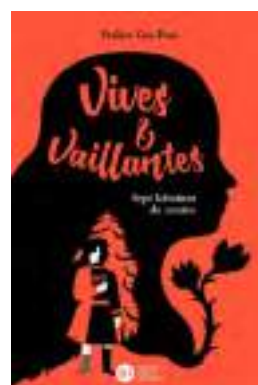
6 • Picture book / Graphic novel



7 • Theatre



9 • Picture book



10 • Chapter book

1 • *Contes d'Afrique, la sagesse*, Souleymane Mbodj and Clémence Pollet, Milan, 2021

2 • *Les Contes du loup*, 3 vol., Philippe Jalbert, Gautier-Languereau, since 2021

3 • *Les Deux Géants*, Régis Lejonc and Martin Jarrie, HongFei, 2021

4 • *Gallinella, petite poule rossa*, Elsa Valentin and Florie Saint-Val, Syros, 2021

5 • *La Goutte de miel*, Muriel Bloch, Sophie Auvin and João Mota, le Jardin des mots, 2020

6 • *Il était une forme*, Gazhole and Cruschiform, Maison Georges, 2021

7 • *Le Loup, la jeune fille et le chasseur*, Bénédicte Couka, L'école des loisirs / Théâtre, 2021

8 • *Petit Pêcheur, grand appétit*, Suzy Vergez, Rue du monde, 2021

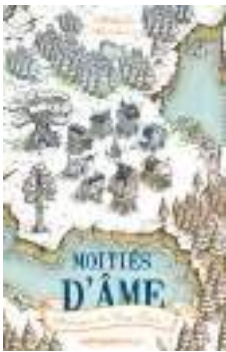
9 • *La Soupe aux cailloux moelleux*, Alain Serge Dzotap and Irène Schoch, Éditions des éléphants, 2019

10 • *Vives et Vaillantes, sept héroïnes de contes*, Praline Gay-Para and Anne-Lise Boutin, Didier jeunesse, 2018

Writing the Imaginary

Traditional and contemporary fantasy, science fiction, magical realism: each of these genres and subgenres pertain to writing that places characters in paranormal or fairy tale settings. Whereas traditional fantasy draws from folk and fairy tales, contemporary fantasy is often darker, and brings the supernatural into a story that starts in reality. Science fiction stands apart because it correlates imaginary elements to a story set in the future: post-apocalyptic, alternate history and dystopian narratives stem from this genre. The world in chaos, the survival of Humankind and the Earth, perspectives on society and ethical and political questions, are its core themes.

Fantasy



1 • Young Adult fiction



2 • Chapter book



3 • Young Adult fiction



4 • Young Adult fiction



5 • Chapter book

1 • *Chroniques des Cinq-Trônes, Moitiés d'âme*, Anthelme Hauchecorne, Gulf Stream, 2019

2 • *Les Héritiers de Brisaine*, 2 vol., David Bry, Nathan, since 2021

3 • *Le Royaume de Pierre d'Angle*, 4 vol., Pascale Quiviger, Le Rouergue, 2019-2021

4 • *La Ville sans vent*, 2 vol., Éléonore Devillepoix, Hachette romans, 2020

5 • *Le Voyage de Fulmir*, Thomas Lavachery, L'école des loisirs, 2019

Magical realism



1 • Young Adult fiction



2 • Graphic novel



3 • Graphic novel



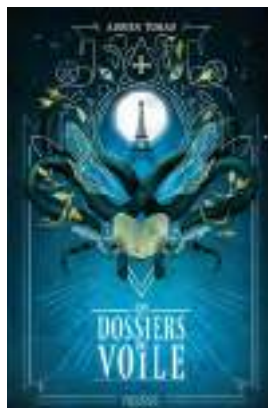
4 • Chapter book



5 • Young Adult fiction



6 • Graphic novel



7 • Young Adult fiction



8 • Chapter book



9 • Young Adult fiction



10 • Chapter book

1 • *Agence Lovecraft, le mal par le mal*, Jean-Luc Marcastel, Gulf Stream, 2021

2 • *Aubépine*, 4 vol., Thom Pico and Karensac, Dupuis, 2018-2020

3 • *Billy Brouillard and Le Détective du bizarre*, 5 vol., Guillaume Bianco, Éditions Soleil, since 2008

4 • *Carmin*, 2 vol., Amélie Sarn, Seuil jeunesse, since 2020 (*Pépîte Fiction juniors 2020*, SLPJ-France Télévisions)

5 • *Ceux qui ne peuvent pas mourir*, 2 vol., Karine Martins, Gallimard jeunesse, since 2019

6 • *Crevette*, 2 vol., Élodie Shanta, La Pastèque, since 2019

7 • *Les dossiers du Voile*, Adrien Tomas, Fleurus, 2021

8 • *Le Drakkar éternel*, Estelle Faye, Scrineo, 2020

9 • *Vampyre, la fille du bal des ombres*, Lorrin Murail, PKJ, 2019

10 • *Violette Hurlevent*, 2 vol., Paul Martin and Jean-Baptiste Bourgois, Sarbacane, since 2019

Science fiction novel and dystopian narrative



1 • Young Adult fiction



2 • Young Adult fiction



3 • Comic book



4 • Young Adult fiction



5 • Chapter book



6 • Young Adult fiction



7 • Young Adult fiction



8 • Young Adult fiction



9 • Graphic novel



10 • Young Adult fiction

1 • *Cogito*, Victor Dixon, Robert Laffont, 2019

2 • *Le Démêleur de rêves*, Carina Rozenfeld, Scrineo, 2019

3 • *Dr Cataclysm*, 4 vol., Mortis Ghost, L'Employé du moi, 2018-2020

4 • *Et le désert disparaîtra*, Marie Pavlenko, Flammarion, 2020

5 • *Hippocampus*, 2 vol., Bertrand Puard, Seuil jeunesse, since 2020

6 • *La Honte de la galaxie*, Alexis Brocas, Sarbacane, 2021

7 • *L'île*, Vincent Villeminot, PKJ, 2021

8 • *Sable bleu*, Yves Grevet, Syros, 2021

9 • *Les Sauroctones*, 2 vol., Erwan Surcouf, Dargaud, since 2020

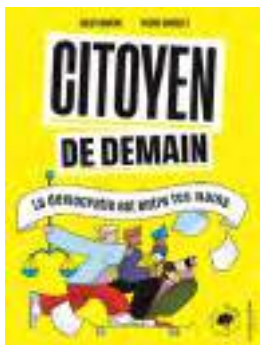
10 • *Les Semblables*, Christine Féret-Fleury and Geneviève Lecourtier, Auzou, 2022

Writing the Real

Plot and narrative are written into the real world to tell its story, convey its complexity and injustices, denounce its pitfalls, and spark a reflection on social issues where the common good is in peril. Accounts from the everyday, whether close or faraway, also appear in this literature, sometimes with humour and imagination. Mirror books, journals, funny or dark first person accounts, space abounds for comedy and tragedy... Life is as it is, as we experience it! The genre is often woven into other literary forms, in order to more realistically flesh out sentimental or emotional matters.

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Social and societal literature



1 • Non-fiction



2 • Young Adult fiction



3 • Young Adult fiction / Poetry

1 • *Citoyen de demain*, Julieta Cánepa and Pierre Ducrozet, La Martinière jeunesse, 2021

2 • *Hypallage*, 2 vol., Sylvain Pattieu, L'école des loisirs, since 2021

3 • *J'ai vu Sisyphes heureux*, Katerina Apostolopoulou, éditions Bruno Doucey, 2020 (*Pépète Fiction ados 2020*, SLPJ-France Télévisions)

4 • *La Ligue des super féministes*, Mirion Malle, La Ville brûle, 2019

5 • *Loup y es-tu ?*, Charlotte Bousquet, Glénat jeunesse, 2021

6 • *Pourquoi les pandémies ?*, Renaud Piarroux, Florence Pinaud and Élodie Perrotin, Éditions du Ricochet, 2022

7 • *Quand les escargots vont au ciel*, Delphine Vallette and Pierre-Emmanuel Lyet, Seuil jeunesse, 2020

8 • *Restez libres!*, Patrice Favaro, Philippe Godard and Robbert, Saltimbanque, 2020

9 • *Le Secret de Mona*, Patrick Bard, Syros, 2020

10 • *Willy*, Marie Sellier, Éditions Thierry Magnier, 2021



4 • Non-fiction / Graphic novel



5 • Young Adult fiction



6 • Non-fiction



7 • Chapter book



8 • Non-fiction



9 • Young Adult fiction



10 • Young Adult fiction

Day-to-day life



1 • Chapter book



2 • Chapter book



3 • Young Adult fiction



4 • Picture book



5 • Chapter book



6 • Chapter book

1 • *Cité les Argonautes*, 2 vol., Insa Sané, Milan, since 2021

2 • *Les filles montent pas si haut d'habitude*, Alice Butaud, Gallimard jeunesse, 2021 (Pépîte Fiction juniors 2021, SLPJ-France Télévisions)

3 • *Eden, fille de personne*, Marie Colot, Actes Sud junior, 2021

4 • *Fin d'été*, Stéphanie Demasse-Pottier and Clarisse Lochmann, L'Étagère du bas, 2021

5 • *Le Goût inventé des cerises*, Marie-France Zerolo and Bérangère Mariller-Gobber, Voce Verso, 2021

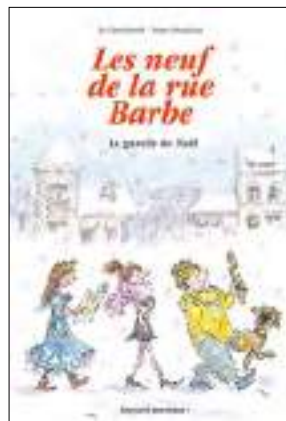
6 • *Ma Tribu pieds nus*, 2 vol., Stéphane Nicolet, Casterman, since 2021

7 • *Les Neuf de la rue Barbe*, 4 vol., Jo Hoestlandt and Irène Bonacina, Bayard, since 2020

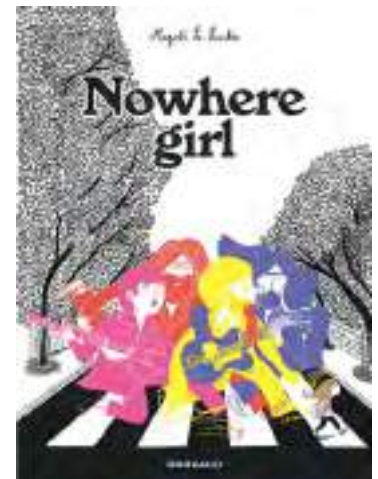
8 • *Nowhere Girl*, Magali Le Huche, Dargaud, 2021 (Pépîte Bande dessinée 2021, SLPJ-France Télévisions)

9 • *Le Plus Bel Été du monde*, Delphine Perret, Les Fourmis rouges, 2021

10 • *Les Sales Gosses*, Peggy Adam, Atrabile, 2019



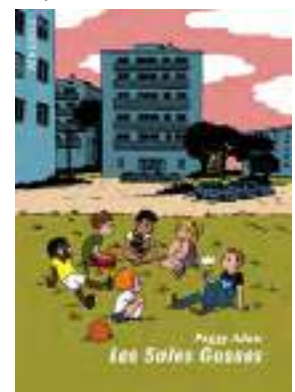
7 • Chapter book



8 • Graphic novel



9 • Picture book



10 • Graphic novel

Inner life and emotions



1 • Young Adult fiction



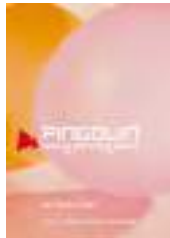
2 • Young Adult fiction



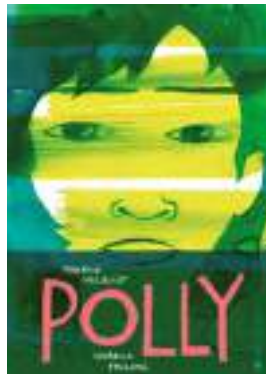
3 • Young Adult fiction



4 • Young Adult fiction



5 • Theatre



6 • Young Adult fiction / Graphic novel



7 • Young Adult fiction



8 • Picture book



9 • Young Adult fiction



10 • Theatre

1 • *La Courbe de tes yeux*, Nadine Brun-Cosme, Éditions Courtes et Longues, 2021

2 • *Le jour où je suis mort, et les suivants*, Sandrine Beau, Alice jeunesse, 2020

3 • *Kô*, Joëlle Ecomier, Zébulu, 2020

4 • *Les Nouvelles Vagues*, Arnaud Cathrine, Robert Laffont, 2021

5 • *Pingouin (discours amoureux)*, Sarah Carré, Éditions Théâtrales jeunesse, 2021

6 • *Polly*, Fabrice Melquiot and Isabelle Pralong, La Joie de lire, 2021
(Pépîte Fiction ados 2021, SLPJ-France Télévisions)

7 • *Quelques secondes encore*, Thomas Scotto, Nathan, 2021

8 • *Les Reflets d'Hariett*, Marion Kadi, L'Agrume, 2021

9 • *Sans armure*, Cathy Ytak, Talents hauts, 2020

10 • *Spaghetti rouge à lèvres*, Fabien Arca, Espaces 34, 2022

From History to personal histories

A genre that sheds light on episodes that transformed our world, whether on a large or a small scale. Historical events supply a backdrop for the fiction that brings to light characters having actually existed as well as entirely made-up ones. The worlds being deployed in historical fiction today emancipate themselves from the most frequently retold periods in history, by presenting them in a new light. Exposing children to lesser-known moments in history, some of which were taboo until recently, makes it possible to draw out the meaning of an epoch, and grasp the evolution of circumstances over time.

1 • *L'Affaire du cheval qui savait compter*, Natacha Henry, Rageot Éditeur, 2021



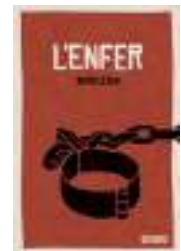
1 • Chapter book

2 • *Le Chemin de la liberté*, Jennifer Richard, Albin Michel jeunesse, 2021



2 • Young Adult fiction

3 • *L'Enfer*, Marin Ledun, In8, 2021



3 • Young Adult fiction

4 • *Les Formidables*, Ève Pourcel, Jeanne Detallante, Lucie Durbiano, Donatien Mary and Frédéric Rébéna, Bayard, 2020



4 • Non-fiction

5 • *Gisèle Halimi*, Jessie Magana, Gallimard jeunesse, 2022



5 • Non-Fiction

6 • *Grecomania*, Carole Saturno and Emma Giuliani, Les Grandes Personnes, 2019



6 • Non-fiction

7 • *Gustave Courbet : non au conformisme*, Bruno Doucey, Maria Poblete, Elsa Solal and Murielle Szac, Actes Sud junior, 2019

8 • *Irena, l'ange du ghetto*, Jean-David Morvan, Séverine Tréfeuël and David Evrard, Glénat, 2021 (integral edition)



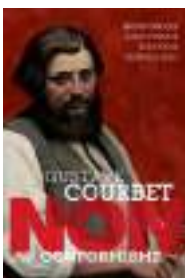
8 • Graphic novel

9 • *Jacqueline*, Pierre-Jacques and Jules Ober, Seuil jeunesse, 2021



9 • Picture book

10 • *Sœurs de guerre*, Catherine Cuenca, Talents hauts, 2020



7 • Documentary-fiction



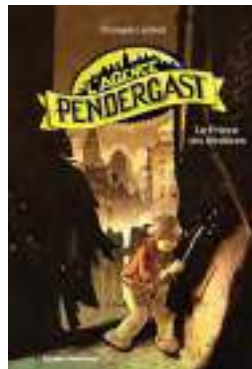
10 • Young Adult fiction

Adventure Writing

Action stories, travel stories, full-bodied stories combining journeys and danger, hardship and opportunities to exceed ourselves. When the wind of adventure blows, it supplies readers with particularly stimulating moments through which to approach the world with new eyes, even if it draws its inspiration from 19th century literature!



1 • Non-fiction



2 • Chapter book



3 • Young Adult fiction

1 • *30 destins d'aventuriers*, Victoria Jacob and Emmanuelle Halgand, Paulsen jeunesse, 2020

2 • *L'Agence Pendergast*, 5 vol., Christophe Lambert and Florent Sacré, Didier jeunesse, since 2019

3 • *Alecto, l'œuf de l'immortel*, Yann Fastier, Talents hauts, 2021

4 • *Calfboy*, 3 vol., Rémi Farnos, La Pastèque, since 2018

5 • *Course-poursuite au Luna Park*, Frédéric Vinclère, Éditions Thierry Magnier, 2021

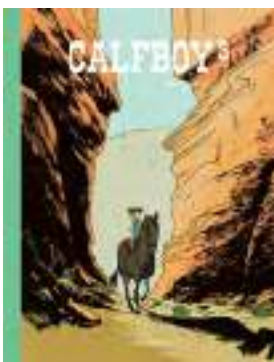
6 • *L'incroyable histoire du homard qui sauva sa carapace*, Thomas Gerbaud and Pauline Kerleroux, La Joie de lire, 2020

7 • *Olympe de Roquedor*, Jean-Philippe Arrou-Vignod and François Place, Gallimard jeunesse, 2021

8 • *Mission Mammouth*, Xavier-Laurent Petit and Amandine Delaunay, L'école des loisirs, 2020

9 • *Pipistrelli*, 2 vol., Charlotte Pollet, Biscoto, since 2019

10 • *Steam Sailors*, 3 vol., Ellie S. Green, Gulf Stream, 2020-2021



4 • Graphic novel



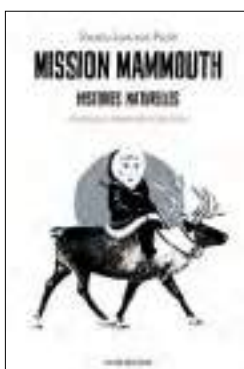
5 • Chapter book



6 • Chapter book



7 • Young Adult fiction



8 • Chapter book



9 • Graphic novel



10 • Chapter book

Comedy

Humour, satire and whimsy

Quirky and comical scenes of life pervade children's literature, whether in re-vamped fairy tales or fictions, in picture books, comic books or novels. Comedy has the merit of eliciting lightness, laughter and impertinence. It makes it possible to approach day-to-day life, societal questions and unpleasant moments or situations from a playful distance! Slight digressions in story form, whose interplay of images, texts and situations invites readers of all ages to laugh at themselves and at others, always in good nature.

1 • Les Bêtises de Kaki, la saison du poisson-tonnerre, Florian and Katherine Ferrier, Sarbacane, 2021



1 • Chapter book

2 • Les Derniers des branleurs, Vincent Mondiot, Actes Sud junior, 2020

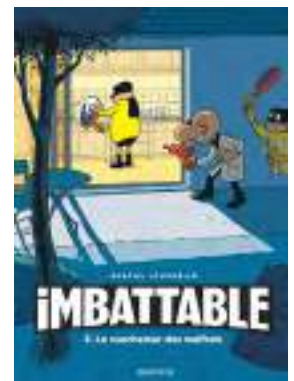


2 • Young Adult fiction

3 • Émile, 24 vol., Vincent Cuvellier and Ronan Badel, Gallimard jeunesse Giboulées, since 2012



3 • Picture book



4 • Comic book

4 • Imbattable, 3 vol., Pascal Jousset, Dupuis, since 2017



5 • Comic book

5 • Le Loup en slip, 6 vol., Paul Cauuet, Wilfrid Lupano and Mayana Itoiz, Dargaud, since 2016



6 • Chapter book

6 • Mon cher ennemi, correspondance entre un lapin et un renard, Gilles Baum and Thierry Dedieu, Seuil jeunesse, 2021



7 • Picture book

7 • Screute cherche Screute, Swann Meralli and Pizar, Albin Michel jeunesse, 2021

8 • Le Secret très secret du maître du secret, Vincent Pianina, Éditions Thierry Magnier, 2021



8 • Picture book

9 • La Vie extraordinaire de Vindru et Marie-Pierre Kakunaks au soleil, Éric Veillé, L'école des loisirs, 2021



9 • Comic book



10 • Picture book

10 • Voici Michel!, Jean-Baptiste Drouot, Les 400 coups, 2021

Suspense

Detective novels, thrillers and horror

Playing with fear or anxiety: from an investigation led by a group of children to stories that draw upon the genre, increasing space is being freed up in children's literature for a diversification of approaches. Rhythm, twists, and tension: the great tradition of noir novels transposed to a child's scale! An opportunity to explore the dark side in each of us and in society at large, to address its pitfalls, but also to place characters with tormented souls at centre stage, for more mature readers.

Collections are cropping up, more and more texts are playing with the codes that elicit suspense, invoking themes such as injustice, the search for truth, and the complexity and toughness of the world.

Stories dealing with our society, and calling upon us to have more awareness of our capacity to improve it!



1 • Chapter book



2 • Graphic novel



3 • Young Adult fiction



4 • Young Adult fiction



5 • Young Adult fiction



6 • Graphic novel



7 • Chapter book



8 • Young Adult fiction



9 • Chapter book



10 • Young Adult fiction

1 • *Le Camping de la mort*, Thibault Vermot, Casterman, 2021

2 • *Les Croques*, Léa Mazé, 3 vol., Éditions de la Gouttière, 2018-2020

3 • *D.O.G.*, Nathalie Bernard and Frédéric Portalet, Éditions Thierry Magnier, 2020

4 • *Et ta vie m'appartiendra*, Gaël Aymon, Nathan, 2020

5 • *Guilty*, 2 vol., Jean-Christophe Tixier, Rageot éditeur, 2021

6 • *Immonde !*, Elizabeth Holleville, Glénat, 2022

7 • *Manille aux larmes*, Catherine Fradier, Au Diable Vauvert, 2019

8 • *Portrait au couteau*, Malika Ferdjoukh, Bayard, 2022

9 • *Revi3ns*, Amélie Antoine, Magnard jeunesse, 2021

10 • *Serial Tattoo*, Sylvie Allouche, Syros, 2020

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A single website hosting multiple program

• La Pause Kibookin

Children's writers share intimate confessions of their memories of childhood readings and their sources of inspiration.

(30 episodes)

• Du bout des doigts

A live-illustrated performance by artists of children's literature, challenged to compose an image for the duration of a piece of music!

(22 episodes)

• En cuisine

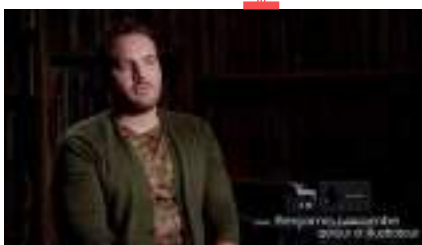
How does one write a story that doesn't lack salt or spice? The cream of children's literature shares its recipes.

(16 episodes)

• Facettes

Spotlight on the many talents and singular passions of the children's publishing scene.

(15 episodes)



Benjamin Lacombe P. 11



Joëlle Jolivet P. 24



Donatien Mary P. 13



Rébecca Dautremer P. 7



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